

Kylie Reece Little

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Education

- 2018-2021 **Georgia State University**, MFA, Sculpture, Atlanta, GA
- 2012-2016 **University of Indianapolis**, Bachelor of Science, Sculpture and Art Therapy, Indianapolis, IN

Teaching / Related Work Experience

- 2023 University of Indianapolis Art & Design Lecture Series, Lecturer, Feb. 20
- 2021-Current Penland School of Craft, Wood Studio Coordinator, Bakersville, NC
- 2019-2021 Georgia State University, Instructor (Introduction to Sculpture and Introduction to Studio), Atlanta, GA
- 2019-2020 Atlanta Contemporary Art Museum, Darien Johnson, Studio Assistant, Atlanta, GA
Georgia State University, Graduate Artist Forum, Secretary, Atlanta, GA
Freelance (mold-making/woodworking), Atlanta, GA
- 2018 Georgia State University, Teaching Assistant (Introduction to Sculpture), Atlanta, GA
Georgia State University, Graduate Lab Assistant (Sculpture), Atlanta, GA
- 2016-2018 University of Indianapolis, Graduate Adjunct Instructor (2D, 3D Design), Indianapolis, IN
- 2015-2017 Indianapolis Downtown Artists and Dealers Association, Secretary, Indianapolis, IN
- 2016 Heritage Homes Southeast, Art Class Co-Instructor (Grade School)
- 2015-2016 ADEC, Art Room Volunteer Instructor, Goshen, IN
- 2014-2016 University of Indianapolis, Permanent Art Collection Assistant, Indianapolis, IN
- 2015 Noble East, Art Room Volunteer Instructor, Indianapolis, IN

Exhibitions

- 2024 #Postmarked, contributing artist, Crafting The Future, Treats Gallery, Spruce Pine, NC, July-Aug.
- 2022 Penland Post Office Auction, Contributing Artist, Penland, NC, Nov. 7-13
- 2021 Abyss, Curated by Soude Dadras, Invitational, Roswell City Hall, Roswell, GA
AT WORK, Solo Thesis Exhibition, Ernest G. Welch School of Art and Design, Atlanta, GA
Relics: Stories From the Past, Curated by Soude Dadras, Invitational, Roswell Visual Art Center, Roswell, GA
Home Body, Columbus State University, Curated by Isaac Sabelhaus, Invitational, Columbus, GA

- 2020 22nd Annual Juried Student Exhibition, Georgia State University, Curated by Shannon Morris, Atlanta, GA
Anthropocene, Swan Coach House Gallery, Curated by Showerhaus, 3-Artist Invitational, Atlanta, GA
- 2019 Recall, Recollect, Reconstruct, Kyoto International Community House, Curated by Ongoing Conversation, Juried, Kyoto, Japan
More Upstairs, Temporary Art Center, Curated by Scott Ingram, Atlanta, GA
The High Rise Show, Curated by Showerhaus Gallery, Fulton County Arts and Culture, Juried, Atlanta, GA
Back to School Special, Georgia State University, Atlanta, GA
Primal Stimulation, The Bakery, Atlanta, GA
21st Annual Juried Student Exhibition, Georgia State University, Atlanta, GA
- 2017 Installation Nation, Indianapolis Art Center, Indianapolis, IN
- 2016 Harrison Center Holiday Window Installation Walk, Indianapolis, IN
IDADA Membership Exhibition, Indianapolis, IN
The Birdsell Project, South Bend, IN
Pulse: University of Indianapolis Student Exhibition, Indianapolis, IN
Construct(ed): A Senior Thesis Exhibition, Solo, University of Indianapolis, Indianapolis, IN
- 2015 University of Indianapolis Annual Student Exhibition, Indianapolis, IN
SoArts at the Garfield Park Art Center, Indianapolis, IN
- 2014 University of Indianapolis Annual Student Exhibition, Indianapolis, IN
- 2013 University of Indianapolis Annual Student Exhibition, Indianapolis, IN
- Public Art**
- 2018-Present *Untitled*, University of Indianapolis, Krannert Memorial Library (Loan)
- 2017-2021 *Shelter*, Indianapolis Art Center, Grounds (Loan)
- 2014-2019 *Verge*, University of Indianapolis, Grounds (Loan)
- Residencies**
- 2020 The Hambidge Center, Rabun Gap, GA, August 4-16
- 2016 The Birdsell Project, South Bend, IN
- Grants and Awards**
- 2021 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center
- 2020 Ernest G. Welch Professional Development Funding, Georgia State University
Supplemental Funding, Ernest G. Welch School of Art and Design, Georgia State University
Relief Fund for Georgia Visual Artists Grant, The Judith Alexander Foundation
Joseph Perrin Award, Ernest G. Welch School of Art and Design, Georgia State University

- The Georgia State University Fellowship, Funded Residency, The Hambidge Center
- 2019 Supplemental Funding, Ernest G. Welch School of Art and Design, Georgia State University
- 2016 First Prize (Sculpture), Pulse: University of Indianapolis Annual Juried Exhibition
- 2015 Anna E. Gott Scholarship
First Prize (Sculpture), University of Indianapolis Annual Juried Exhibition
Honorable Mention (Sculpture), University of Indianapolis Annual Juried Exhibition
- 2014 Mary E. Gott Scholarship
First Prize (Sculpture), University of Indianapolis Annual Juried Exhibition
Honorable Mention (Photo & Painting), University of Indianapolis Annual Juried Exhibition

Publications/Press

- 2021 *Sculpture Magazine*, feature article, International Sculpture Center, January/February Issue 2021.
- 2020 'Emergency Index: an annual document of performance practice', Vol. 9, December 15, 2020
'Installation,' Under The Bridge, Autumn 2020.
'and the clouds will be discussed like pop stars,' Floromancy, Issue 45, No.1, July 3.
'Ideas on repurposed materials, connection and consumption surface in "Anthropocene",' ArtsATL, Erin Dohony, February 5.
- 2016 Etchings (Spring Edition)
- 2015 The Reflector
The Southsider Voice (March, 4)
Etchings (Fall Edition)
- 2014 Etchings (Fall Edition)

Professional Development

- 2024 Comb-back Stick Chair Class with Christopher Schwarz, Lost Art Press, Covington, KY, Feb. 4-9 (Scholarship provided by Chairmaker's Toolbox)
- 2022 3D Modeling Course based in Fusion 360, Taught by Jack Mauch, January-February
Spring Pentaculum, Arrowmont School of Arts & Crafts, Invited Artist, May 10-15
Tri State Sculptors Conference, Presenter, Wofford College, Oct. 7-9
Legacy Weekend, Arrowmont School of Arts & Crafts, Cherokee Wood Carving Workshop with James Bud Smith, Nov. 17-20
- 2020 Graduate Teaching Assistant Panel, Katherine Cunningham Pedagogy Course, Nov. 5
- 2019 Graduate Artist Forum Summer Workshop Series, Atlanta, GA
Annual SLOSS International Conference on Contemporary Cast Iron, Birmingham, AL
- 2017 Creative Millions, Tanner Christensen & Jasmine Friedl, workshop, Indianapolis, IN

2016-2017 University of Indianapolis, Graduate courses: Methods/Materials Three-Dimensional Art & Special Topics in Art History, Indianapolis, IN

2016 Guerilla Girls, Workshop and Lecture, Indianapolis, IN
Fairbanks Symposium for Civic Leadership on Public Art, Indianapolis, IN
Sarah Urist Green, Workshop and Lecture, Indianapolis, IN

Film/Television

2016 UIndy TV, Artist Interview (*Verge*), Indianapolis, IN
'The Birdsell Project//Summer '16', short film, South Bend, IN

Memberships

2024 Treats Studios Member, Spruce Pine, NC

2021-2022 International Sculpture Center, Hamilton, NJ

2019-2021 Edgewood Sculpture Forum, Atlanta, GA
Graduate Artist Forum, secretary, Atlanta, GA

2015-2017 Indianapolis Downtown Artists and Dealers Association, Indianapolis, IN

2013-2016 The Art & Design Student Academy, Indianapolis, IN